



From “Established Fiction”

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A strongly intelligent novel set mainly in Tel Aviv, Nora Gold’s *The Dead Man* is the story of Eve, a composer and a musical therapist, who cannot escape the torment of a brief relationship she had five years ago with a famous and married music critic who was fourteen years older than she was. She travels to Israel to confront her lingering obsession. As she visits her old Israeli haunts, she relives her memories of her childhood and, in the course of the novel, finds herself completing her song cycle and putting her obsession to rest in a final telephone call to the critic. Her music becomes the expression of, and antidote to, the darkness encompassing her, showing her ability to triumph ultimately over the lingering and persistent thoughts that have plagued her for five years.